



These creations, with their moving parts and comic intricacies reflect Alexander Calder's abstract constructions on the one hand and the cartoons of Rube Goldberg on the other.

*—Richard Kostelanetz, *The New York Times Magazine*, May 31, 1987*



...George Rhoads' sculptures invoke laughter and reawaken in viewers a sense of wonder and of joy... What they all have in common is a magical blend of whimsy and wizardry—the artist's hallmarks.

*—Emily Johnson, *George Rhoads Artist & Wizard**



ODYSSEY OF THE SPHERES

a George Rhoads' sculpture in limited edition

You have seen George Rhoads' fascinating rolling ball machines (audio-kinetic sculptures) in science centers, airports, hospitals and shopping centers world-wide. Rhoads has recently designed a sculpture, in limited edition, to fit smaller spaces in homes and offices. *Odyssey of the Spheres* may be wall mounted or free-standing (3' high x 5' wide x 10" deep) and features two Xylo bars, two Chimes, a Bell, a Wood Block Series, Kinky Tube, Loop-loop and Bounce and Catch. All devices are mounted on clear plexiglass. It is motorized and plugs into your outlet. The edition is limited to one hundred pieces, numbered, signed and dated by the artist. Each piece is fabricated with the same care and high standard of quality that Rock Stream Studios gives to all George Rhoads sculptures, and is tested in the shop for 500 hours before release.

ABOUT GEORGE RHOADS

George Rhoads, born 1926 in Chicago, was educated at the University of Chicago and the Chicago Art Institute. He was obsessed with drawing as a child and had a formal education in drawing and painting as an adult.

During the 1960s Rhoads began to make copper kinetic fountains and rolling ball sculptures. He moved to the Finger Lakes area in 1970 where he earned his living from painting and sculpture. His first large public art commission, in 1982, was for the Port Authority Bus Terminal in New York

City and is enjoyed by travelers waiting for their buses. He has spent the last 30 years designing rolling ball machines of ever-increasing size and complexity, and wind sculptures. He strives to make his mechanisms easy to understand in order to demystify technology. His machines have no use other than to engage people in their play. Rhoads lives in Ithaca, New York where he works closely with Bob McGuire at Rock Stream Studios. McGuire fabricates and installs the sculptures.

SCULPTURE LOCATIONS (Partial list)

Port Authority, NYC ■ Los Angeles International Airport ■ Canyon Mall, Rishon Lezion, Israel ■ Expo 92, Seville, Spain ■ Harborland, Kobe, Japan ■ Logan Airport, Boston ■ Bank One Ballpark, Phoenix ■ West Edmonton Mall, Alberta, Canada ■ The Tech Museum of Innovation, San Jose ■ Children's Hospital of Philadelphia ■ Aekyung Department Store, Seoul, Korea ■ Northland Shopping Mall, Melbourne, Australia.

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